

# III Chord Exercises

84 *Slow*

*mf*

*simile*

85 *Allegretto*

*mf*

*simile*

86 *Allegretto*

*mf*

*simile*

87 *Moderato*

*mf*

*simile*

Moderato

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The first staff contains a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The third staff features a quarter note F3, a quarter note G3, and a quarter note A3. The fourth staff has a quarter note B3, a quarter note C4, and a quarter note D4. The fifth staff contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth staff has a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff features a quarter note D5, a quarter note E5, and a quarter note F5. The eighth staff has a quarter note G5, a quarter note A5, and a quarter note B5. The ninth staff contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth staff concludes with a quarter note F6, a quarter note G6, and a quarter note A6.

89 *Slow*  
*mf*

90 *Moderato*  
*mf*  
*simile*

91 *Moderato*  
*mf*  
*simile*  
*mf*  
*simile*

Moderato

92 *mf*

*simile*

*simile*

*simile*

Allegro

93 *f* *pp* *f* *pp* *f* *pp* *simile*

Alla Marcia

94 *mf*

VARIATIONS

Alla Marcia


95 *mf*

VARIATIONS

96 Moderato *pp*



*ff* *pp*



97 *p* *staccato sempre*



98 Moderato *p* *staccato sempre*



Moderato

99 *p*

Musical notation for measures 99-100. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the dynamics is 'p' (piano). The notation consists of eighth and sixteenth notes with various accidentals.

Musical notation for measures 101-102, continuing the bass clef, two-flat key signature, and eighth/sixteenth note patterns.

Musical notation for measures 103-104, continuing the bass clef, two-flat key signature, and eighth/sixteenth note patterns.

Musical notation for measures 105-106, continuing the bass clef, two-flat key signature, and eighth/sixteenth note patterns.

Musical notation for measures 107-108, continuing the bass clef, two-flat key signature, and eighth/sixteenth note patterns.

Musical notation for measures 109-110, continuing the bass clef, two-flat key signature, and eighth/sixteenth note patterns.

Musical notation for measures 111-112, continuing the bass clef, two-flat key signature, and eighth/sixteenth note patterns.

Andante

*staccato sempre*

100 *p*

Musical notation for measures 113-114. The tempo changes to 'Andante' and the dynamics is 'p' (piano). The music is marked 'staccato sempre' (staccato always). The notation features dotted rhythms and staccato eighth notes.

Musical notation for measures 115-116, continuing the bass clef, two-flat key signature, and dotted/staccato eighth note patterns.

Musical notation for measures 117-118, continuing the bass clef, two-flat key signature, and dotted/staccato eighth note patterns.

Moderato

101



Pomposo

102



Leggiero

103



Slow

104

*p*

Slow

105

*mf* *f* *s*

*simile*

Allegretto

Waltz

106

*simile*

*simile*



7 6

5 4 3 2 1

VARIATIONS

2. 3.

3 etc. 3 etc. 3 3 etc.

4. 5. 6. 7.

etc. etc. 3 3 etc. etc.

Moderato

107

*mf* *staccato sempre*

Moderato

108

*mf* *staccato sempre*

Allegro

109

First line of musical notation for measure 109. It features a bass clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals. Dynamic markings include *mf* and *v* (accents).

*simile*

Second line of musical notation for measure 109, continuing the melody from the first line.

Third line of musical notation for measure 109, continuing the melody.

Fourth line of musical notation for measure 109, continuing the melody.

Fifth line of musical notation for measure 109, concluding the measure with a double bar line.

Allegro

110

First line of musical notation for measure 110. It features a bass clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals. Dynamic markings include *mf* and *v* (accents).

*simile*

Second line of musical notation for measure 110, continuing the melody.

Third line of musical notation for measure 110, continuing the melody.

Fourth line of musical notation for measure 110, continuing the melody.

Fifth line of musical notation for measure 110, concluding the measure with a double bar line.

111 *Allegretto* *mf* *simile*

112 *Slow* *mf*

113 *Allegro vivo* *staccato sempre*

Allegro

114

Musical notation for measures 114-115. The piece is in 3/4 time and G major. Measure 114 starts with a piano (*p*) dynamic. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.

Allegro

115

Musical notation for measures 115-116. The piece is in 3/4 time and G major. Measure 115 starts with a mezzo-forte (*mf*) dynamic. The notation continues with complex rhythmic patterns, including slurs and accents. Measure 116 begins with a mezzo-piano (*mp*) dynamic and includes a *simile* instruction. The key signature changes to G minor for the remainder of the page.

Allegro

116

Musical notation for measures 116-117. The piece is in 3/4 time and G minor. Measure 116 starts with a mezzo-piano (*mp*) dynamic and includes a *simile* instruction. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. Measure 117 continues with similar rhythmic patterns and includes accents.

Allegretto

117 *p* *staccato sempre*

118 *Slow* *p*

119 *Alla breve* *mf* *simile*

VARIATIONS

1. *etc.* 2. *etc.* 3. *etc.*

Alla breve

120

Allegro

121

Allegro

simile

122

VARIATIONS

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11.

12. 13. 14.

15.

Allegro *smile*

1 2 3 *p*

VARIATIONS

1. 2.

Allegro

*simile*

1 2 4

*mf*

Musical notation for measures 1-4, bass clef, 3/4 time signature, *mf* dynamic, and *simile* marking.

Allegro

125

Musical notation for measures 125-128, bass clef, 3/4 time signature.

VARIATIONS

1.

*etc.* *etc.*

Musical notation for Variation 1, measures 129-130, bass clef, 3/4 time signature, *etc.* marking.

Allegro

126

*mf* *simile*

Musical notation for measures 126-131, bass clef, 3/4 time signature, *mf* dynamic, triplets, and *simile* marking.



Allegro vivo

127

Musical score for measures 127-136. The piece is in 3/4 time and marked 'Allegro vivo'. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music features a melodic line with triplets and slurs, and a bass line with eighth-note patterns. The dynamic marking is *mf*. Measure numbers 127, 128, 129, 130, 131, 132, 133, 134, 135, and 136 are indicated at the start of their respective staves.

Allegro vivo

128

Musical score for measures 128-137. The piece is in 3/4 time and marked 'Allegro vivo'. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music features a melodic line with triplets and slurs, and a bass line with eighth-note patterns. The dynamic marking is *mf*. Measure numbers 128, 129, 130, 131, 132, 133, 134, 135, 136, and 137 are indicated at the start of their respective staves. Section markers A, B, C, D, and E are placed above the staves at measures 128, 131, 133, 135, and 137 respectively.

Allegro

129

*mf*

Musical notation for measures 129-130. The first system contains measures 129 and 130. The second system contains measures 131-132. The third system contains measures 133-134. The music is in bass clef with a 3/4 time signature. It features eighth and sixteenth notes, often beamed together, with various accidentals (sharps and flats) and slurs. The dynamics are marked *mf*.

Allegro

1:30

*mf*

*simile*

Musical notation for measures 130-134. The first system contains measures 130 and 131, with triplets indicated by a '3' above the notes. The second system contains measures 132-133. The third system contains measures 134-135. The fourth system contains measures 136-137. The fifth system contains measures 138-139. The music is in bass clef with a 3/4 time signature. It features eighth and sixteenth notes, often beamed together, with various accidentals (sharps and flats) and slurs. The dynamics are marked *mf* and *simile*.